



## **2023 RULES AND REGULATIONS**

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**This document contains all the Rules and Regulations and Entry procedures for the 2023 CAFTCAD Awards. We recommend that you read this document fully and carefully before submitting your application form. All additional questions in regards to submission process must be submitted to [submissions@thecaftcadawards.com](mailto:submissions@thecaftcadawards.com)**

## **MANDATE**

To promote and celebrate excellence in Canadian Costume Arts and Design and its contribution to the international world of film, television and digital arts.

The annual CAFTCAD Awards Event will recognize the breadth of talent, the scope of contemporary, period and fantasy elements, differing media platforms, formats and budgets that exist within Canadian film and media costume design and arts.

The Awards are administered by the CAFTCAD Awards committees and CAFTCAD.

## **IMPORTANT DATES**

All times in Eastern Standard Time

Qualifying Airing Period for Submissions  
September 1, 2021 to March 1, 2023

**Early Bird Submissions** via [www.thecaftcadawards.com/submissions](http://www.thecaftcadawards.com/submissions)  
Monday September 19, 2022 – Monday October 10, 2022 23:59

Last day to receive payment for Early Bird Submissions  
Thursday October 13, 2022

**Regular Priced Submissions** via [www.thecaftcadawards.com/submissions](http://www.thecaftcadawards.com/submissions)  
Tuesday October 11, 2022- Monday November 7, 2022 23:59

Last day to receive payment for Regular Priced Submissions  
Thursday November 10, 2022

Round One Voting by Selected Jury  
Sunday November 20, 2022- Wednesday December 21, 2022

Official Nominees Announcement  
Thursday January 12, 2023

The Nobis Industry Icon Award Recipient Announcement  
Thursday January 12, 2023

Round Two Voting by CAFTCAD membership on Official Nominees  
Friday January 20, 2023- Sunday February 12, 2023

Last Day to sign up as a CAFTCAD Member to be eligible to vote  
Monday January 30, 2023

CAFTCAD Awards Live Gala Event at the Aga Khan Museum  
Sunday March 5, 2023

## **WEBSITE**

To enter online

[www.thecaftcadawards.com/submissions](http://www.thecaftcadawards.com/submissions)

## **CAFTCAD AWARD CATEGORIES**

1. Excellence in Crafts Award - Textiles
2. Excellence in Crafts Award - Building
3. Excellence in Crafts Award - Illustration
4. Excellence in Crafts Award - SPFX Building
5. Styling/Design in Music Videos & Commercials
6. Costume Design in Web Series
7. Costume Design in Short Film
8. Costume Design in Indie Feature (under \$20,000 costume budget)
9. Costume Design in TV - Contemporary
10. Costume Design in TV - Period
11. Costume Design in TV - Sci-Fi/Fantasy
12. Costume Design in Film - Contemporary
13. Costume Design in Film - Period
14. Costume Design in Film - Sci-Fi/Fantasy
15. Costume Design in TV - International
16. Costume Design in Film- International
17. The Nobis Industry Icon Award

## **ELIGIBILITY REQUIREMENTS**

1. The CAFTCAD Awards are open to both CAFTCAD and non-CAFTCAD members.
2. To qualify for the 2023 CAFTCAD Awards, the entrant(s) must be a Canadian citizen or have permanent resident status in Canada. Productions submitted must be projects that have been produced within Canada (costumes must have primarily been created and built

in Canada). For co-productions, a minimum of 50% of the creation and build of costumes must be within Canada.

**For COSTUME DESIGN IN FILM OR TELEVISION - INTERNATIONAL AWARD entrants please see #11 below for specific eligibility requirements.**

3. All entrants must have received a credit in the category in which he or she is entered. If no on-air credit was available, crew lists or letters from Head of Department or Producer are acceptable. Letter should be emailed to [submissions@thecaftcadawards.com](mailto:submissions@thecaftcadawards.com) with the subject heading **Submission/Name of Project/Credit**

(i.e Submission/Beachcombers the Movie/Costume Designer)

4. Limit of a maximum of (five) 5 submissions for or from each entrant.

5. Film, television series, original web series, short films, video, commercial productions must have premiered at a film festival, had a theatrical opening, or launched on television/streaming services/online/VOD within the eligibility dates.

Qualifying Period: September 1, 2021 to March 1, 2023

6. For Costume Design in TV categories, one (1) episode must have screened within the eligibility period, however only one (1) individual episode is to be submitted for nomination. Exclusions are made if episodes have different costume designers. E.g. Pilot is designed by one costume designer and series by another. If an episode is a 2 part episode, only 1 part is eligible.

7. Multiple episodes of the same TV series may be submitted into more than one category only in the following case. Eg. Episode 1205 was contemporary costumes and may be submitted into Costume Design for TV- Contemporary. However Episode 1209 was a period flashback (whereby minimum 60% of on screen minutes (not including end credits) aired falls into period costume design) and may be submitted into Costume Design in TV- Period. This way one TV series can submit different episodes of the same series into different categories. Only 1 episode of that series may be submitted into each category. Example: *Black Mirror* could be submitted in both contemporary or period depending on the costumes in that episode.

8. To qualify in a category genre (Period, Sci-fi/Fantasy, Contemporary), at least 60% (measured in on screen minutes not including credits) must be of that genre. E.g. If a movie does a flashback to 50 years previous, at least 60% of the movie must be set in that period to qualify for the Period genre.

9. Project must be submitted in genre of the costumes, not of the project. If a show is considered Sci-Fi/Fantasy, but the costumes are set realistically in the 1980's, the project is to be submitted in the Period category, not Sci-Fi/Fantasy.

10. For the Costume Design Award for Film or Television- International, the entrant(s) must be a Canadian citizen or have permanent resident status in Canada. Projects may include Episodic Television, Web Series, TV movie or Feature length film. Submission should be no less than 50 minutes and up to 4 hours of programming. For television, six (6) episodes must have screened within the eligibility period, however only one (1) individual episode is to be submitted for nomination. Exclusions are made if episodes have different costume designers. E.g. Pilot is designed by one costume designer and series by another.

11. Project may be submitted only in one category (e.g. cannot be submitted in both Indie Film and Contemporary Film). However, project can be submitted in Genre Category (film or TV) and any or all of the Craft categories.

12. Web Series Costume Design submissions considered are only of original content. Web Series that support an existing Television Series or Film are not considered original under these criteria, e.g the same production company creates the web series to accompany the television series.

13. A Web Series entry may not be in promotion of product or service (e.g. cannot be an extended commercial.)

14. Only 2 episodes or up to 20 minutes of a Web Series may be submitted for consideration.

15. If applying on behalf of an entrant, the party submitting must inform the entrant as well as confirm that all the work and information being entered is accurate to that entrant.

## **ENTRY/SUBMISSIONS**

1. One is encouraged to submit themselves and their projects. Submissions can also be accepted from networks, production companies, unions, publicity and marketing coordinators, and talent agencies. A designated contact person must be listed on the application form. The Artist's contact info must also be submitted in case of nomination.

2. Any misinformation on the submission will automatically disqualify applicant and/or winners.

3. A 15% service fee plus HST will be charged for any refunds due to inaccurate submission applications. Please read all Rules and Regulations requirements.

4. Both submission and (where applicable) CAFTCAD Member fees must be paid online within 3 days of receiving invoice. Entries cannot be processed without payment and will be disqualified after 3 days of non payment.

5. Non-Member submission rates will apply to CAFTCAD Members if membership fees are outstanding.
6. An invoice for complete and accurate submission(s) will be emailed to the contact email provided. Application(s) will not be processed until payment is received. It may take up to 3 days to receive an invoice. Final day for payment for Regular priced submissions is Monday November 7, 2022.
7. Early Bird Pricing will only be accepted on complete and accurate submissions received by Monday October 10, 2022. Final day for payment on Early Bird applications will be Thursday October 13, 2022. Failure to receive application or payment by these dates will result in Regular pricing.
8. Only entrants who are selected as CAFTCAD Awards 2023 Official Nominees will be notified by Thursday January 12, 2023.
9. If not enough submissions are received in any one category, the CAFTCAD Awards has the right to omit the category for the year. Consequently, if many submissions are received in any one category, the CAFTCAD Awards may decide to create a new category of Award. Alternately, categories may be combined.
10. If category is cancelled due to limited numbers of entries, a refund will be issued 14 days after the close of the submission period.
11. It is the responsibility of the entrant to provide rights to download and host all video submissions for the purpose of viewing, award nomination voting by Jury judges and members of CAFTCAD, as well as rights by CAFTCAD to select clips for promotional purposes and to screen during the Awards presentation with no end date period. Trailers are not acceptable.
12. If submitted video link expires, has password changes, or has become inaccessible in any other way to the Jury or CAFTCAD voters, the entry may be disqualified. It is up to the entrant to confirm throughout the voting period that the link is still active.
13. Name submitted as Entrant(s) will be used for all publicity purposes if nominated or winner. If there are additional names to be added after Official Nominees are announced to the press on Thursday January 12, 2023, there will be a \$20 fee per addition or correction that differs from original submission application. Changes may only be requested within the 10 day period after the Official Nominees have been announced.
14. For Costume Design or Styling categories, only the name of the Costume Designer(s) or Stylist (s) will be used for publicity purposes. For craft categories, up to 4 names can be submitted for publicity or a team name can be used. All other crew names will be posted on our website and the show program if applicable.

## ENTRY FEES for Craft Categories

1. Excellence in Crafts Award - Textiles
2. Excellence in Crafts Award - Building
3. Excellence in Crafts Award - Illustration
4. Excellence in Crafts Award - SPFX Building

CAFTCAD Members in good standing  
(no outstanding membership fees at time of submission):  
EARLY BIRD PRICE \$75 plus HST  
REGULAR PRICE \$90 plus HST

Non-CAFTCAD Members:  
EARLY BIRD PRICE. \$120 plus HST  
REGULAR PRICE \$140 plus HST

1. Please note, if an entrant decides to join CAFTCAD along with this submission process, they must pay one year of membership fees. **The CAFTCAD membership year runs yearly from June 1st - May 31st the following calendar year.** Membership application(s) available at <https://www.caftcad.com/join/>. Application will not be processed until membership fee is paid.

2. All fees must be received no later than Thursday November 10, 2022, or submission application(s) will be disqualified.

## ENTRY FEES for Short format or Indie Feature

5. Styling/Design in Music Videos & Commercials
6. Costume Design in Web Series
7. Costume Design in Short Film
8. Costume Design in Indie Feature (under \$20,000 costume budget)

CAFTCAD Members in good standing  
(no outstanding membership fees at time of submission):  
EARLY BIRD PRICE \$85 plus HST  
REGULAR PRICE \$100 plus HST

Non-CAFTCAD Members:  
EARLY BIRD PRICE \$125 plus HST  
REGULAR PRICE \$145 plus HST

1. Please note, if an entrant decides to join CAFTCAD along with this submission process, they must pay one year of membership fees. **The CAFTCAD membership year runs yearly from June 1st - May 31st the following calendar year.** Membership application(s) available at <https://www.caftcad.com/join/>. Application will not be processed until membership fee is paid.

2. All fees must be received no later than Thursday November 10, 2022, or submission application(s) will be disqualified.

## **ENTRY FEES for Television and Film Categories**

- 9. Costume Design in TV - Contemporary**
- 10. Costume Design in TV - Period**
- 11. Costume Design in TV - Sci-Fi/Fantasy**
- 12. Costume Design in Film - Contemporary**
- 13. Costume Design in Film - Period**
- 14. Costume Design in Film - Sci-Fi/Fantasy**
- 15. Costume Design in TV - International**
- 16. Costume Design in Film - International**

CAFTCAD Members in good standing  
(no outstanding membership fees at time of submission):  
EARLY BIRD PRICE \$105 plus HST  
REGULAR PRICE \$125 plus HST

Non-CAFTCAD Members:  
EARLY BIRD PRICE \$145 plus HST  
REGULAR PRICE \$175 plus HST

1. Please note, if an entrant decides to join CAFTCAD along with this submission process, they must pay one year of membership fees. **The CAFTCAD membership year runs yearly from June 1st - May 31st the following calendar year.** Membership application(s) available at <https://www.caftcad.com/join/>. Application will not be processed until membership fee is paid.

2. All fees must be received no later than Thursday, November 10, 2022, or submission application(s) will be disqualified.

## **IF SELECTED AS OFFICIAL NOMINEE YOU MUST PROVIDE:**

1. A trailer or edited part of the submitted program in HD Format spanning 30-120 seconds must be submitted to use for promotional purposes. To be screened behind winner at Awards Gala and/or be edited into a promotional reel of the Official CAFTCAD Awards



Nominees of 2023. If one is not provided, Entrant grants CAFTCAD the right to choose and edit one based on submitted production or other online sources. Please note that CAFTCAD has the right to showcase no segment if none is submitted.

2. Additional visual material such as actual costumes, accessories, sketches, design boards, photographs for display and promotion. If these are not available, entrant will still be eligible for nomination. Entrant must fill out the Display request form that will be emailed to nominee to have any of their work showcased digitally during the event within the timeline stipulated by the CAFTCAD Awards Display Committee.

## **SUBMISSION REQUIREMENTS**

**Entrants for Excellence in Costume Design for Film, Television, Indie feature Film, Short Film, Web Series, Styling in Music Video or Commercial Design and Costume Design for Film and Television - International.**

1. All Entrants are to fill out the submission form via the CAFTCAD Awards website [www.thecaftcadawards.com/submissions](http://www.thecaftcadawards.com/submissions). Completed applications are to be emailed to [submissions@thecaftcadawards.com](mailto:submissions@thecaftcadawards.com) with the subject heading: Submission/Category/Name of Project

E.g. Submission/Contemporary Film/Beachcombers the Movie

2. The entry site will be open from 08:00 ET Monday, September 19, 2022 until Monday, November 7, 2022 23:59 ET. Entries for programmes that are broadcast during the eligibility period and received after the deadline will not be eligible for future CAFTCAD Awards. All support material should also be included at this time.

3. Submissions must include:

**Link of the submitted program** uploaded to Vimeo, You Tube or Google Drive and made available for Jury and CAFTCAD Voting Member viewing (provide password if protected) between time of submission until February 15, 2023. Links that require paid subscription e.g. Netflix, Amazon Prime, Hulu, Disney + will require provided access to be supplied by entrant. Entries with pop up adds will be disqualified.

The Awards Committee will not be held responsible for locating link(s) for entrant.

NEW\* If link is not provided before the Jury begins deliberation, entry may be disqualified with no refund.

If network or studio decides to send screener links directly to Jury members or CAFTCAD Membership for voting, they must include language explaining for which submitted or nominated program and category. CAFTCAD will provide letter to Entrant to share with

sources who wish to share links directly. CAFTCAD will also share voting Jury emails and voting CAFTCAD Members directly with network- contact to be provided by Entrant.

**Synopsis** (maximum 100 words) of the program for which the entrant is being submitted. If synopsis exceeds word count, it will be cut off with no further editing by the Awards Committee.

**Entrant (s) biography** (maximum 200 words) and If biography exceeds word count, exceeded word count will be cut off with no further editing by the Awards Committee. If more than one entrant is part of the application, they may only include a bio of 75 words or less.

**Entrant (s)** head shot photograph (minimum 200 dpi in JPEG format) of the entrant or team. Please note this may be showcased in a square format on any and all social media so please be thoughtful in image chosen to fit this format.

**Designer's Vision Statement** (maximum 200 words). This statement can refer to inspiration, research, and/or resources used. If statement exceeds word count, exceeded word count will be cut off with no further editing by the Awards Committee.

**Poster or show image** with title of submitted program. Please note this may be showcased in a square format on any and all social media so please be thoughtful in image chosen to fit this format. If image provided does not fit criteria of size, dpi, or format, the Committee may select another from online sources that evokes as closely as possible image submitted.

Credits of entire costume department crew with correct spelling. Both CAFTCAD Members and Non Members should be listed.

4. If any changes in titles, spellings, missing crew, images are requested that differs from application submitted, there will be a \$20 change fee per change/addition. Changes will not be made until fee has been paid. It may take up to 3 days to receive change fee invoice. Changes will only be considered within 10 days of the Official Nominee announcement.

5. Changes or additions can only be requested within 10 days of nomination being announced and uploaded to The CAFTCAD Awards Website. Cut off date is January 21, 2023.

6. If synopsis, biography, designers or creators statement exceeds the word count allotted, only the intended amount of words will be taken from the beginning of the text. No further editing will occur.

**For Excellence in Costume Design for Indie Feature:**

1. A signed letter from producer and/or film accountant attesting to final budget spent by the costume department which must be \$20,000 CDN before HST or less. Copy of actual/final costume budget may be requested. Letter or final budget to emailed to [submissions@thecaftcadawards.com](mailto:submissions@thecaftcadawards.com). Please include **INDIE FEATURE SUBMISSION LETTER** in subject heading. This letter must be received no later than November 10, 2023 to qualify.

## **Entrants for Excellence in Crafts Awards: Textiles, Building, Illustration and SPFX Building**

1. Excellence in Craft Awards are for individuals or teams who create/build/manufacture a craft element on a specific production. These include leather work, armoury, breakdown artistry, textile painting and/or dyeing, accessory building, cutter, sewer, tailoring, costume illustration and working with non-traditional methodologies such as sculpting, molding, and casting.

2. All Entrants are to fill out the submission form via the CAFTCAD Awards website: [www.thecaftcadawards.com/submissions](http://www.thecaftcadawards.com/submissions). Completed applications are to be emailed to: [submissions@thecaftcadawards.com](mailto:submissions@thecaftcadawards.com) with the subject heading: Submission/Category/Name of Project.

E.g Submission/Textiles/Beachcombers the Movie

3. The entry site will be open from 08:00 ET Monday September 19, 2022- Monday November 7, 2022 23:59 ET. Entries for programmes that are broadcast during this eligibility period and received after the deadline will not be eligible for future CAFTCAD Awards.

All support material must also be included at this time.

4. Up to 4 names can be submitted per project. Entrants can be submitted for more than 1 project but only up to 5 entries. Only one person as the primary recipient will be considered the designated person of contact. If more than 4 people wish to enter as a team, they must designate themselves with a team name (e.g. Beachcombers Dye Department.)

5. Permission must be obtained from the costume designer, or production, to submit a project in a Craft Category.

6. Up to 2 separate craft teams maybe be submitted for entry. For example, if 2 different Illustrators worked on same show but different episodes without overlap they may both be submitted under one submission. If 2 different building teams worked on 2 different episodes they may both be submitted.

7. NEW\* Craft entries may include up to 12 builds or costumes from an entire season of a television show or feature film as long as it has aired during the qualifying period.

All support material should also be uploaded at this time.

8. Upon entry submissions must include:

Synopsis (maximum 110 words) of the program for which entrant is being submitted.

Biography of Entrant (maximum 175 words) and head shot photograph (minimum 200 dpi, in JPEG format) of Entrant or team. If a team wishes to submit individual biographies, each entrant may not exceed 75 words each and must submit this as a separate document at time of submission.

Photographs of work from project submitted must be uploaded to a Google drive folder only, and link provided on submission form. Full permission and access must be granted to download and copy by [submissions@thecaftcadwards.com](mailto:submissions@thecaftcadwards.com)

In addition to the required PDF images, entrants may also provide a trailer or 3 minute edited video of the craft work submitted. At this time this is not obligatory. This trailer or edited reel may be uploaded to Vimeo, You Tube, or Google drive. If password protected, password must be included on application.

**See Technical Requirements for Craft Submissions below.**

**Artist's statement** (maximum 200 words). This can refer to inspiration, research, process and resources used.

**Separate word document** with captions that describes the process (not to exceed 40 words per caption), that matches up to images being submitted. E.g. Photo 1, Caption 1.

9. If synopsis, biography, artist statement or captions exceed the word count allotted, only the intended amount of words will be taken starting from the beginning of the text submitted. No further editing will occur.

**Technical requirements for Craft Submissions**

10. Up to 12 individual jpeg files or pdfs (not merged into one large document) may be submitted. These may include up to 12 entire costumes or separate builds, or sketches. These must be emailed directly or grant full permission to CAFTCAD on a Google Drive link.

- Borders and titles/crew/creative names allowed only on submitted images. Only on white or black or grey background. No additional graphic elements are acceptable.

- In Building and Textile submissions, up to 6 images can appear on one page to show process and final costume as long as entire submission showcases maximum of 12 costumes or builds.

11. For Illustration submissions, reference material can also be included in the 12 jpeg files or pdfs. Up to 3 images allowed per page.

12. Images should be at least 640×480 resolution, either vertically or horizontally oriented, or scanned at 300 DPI resolution. 8.5" X 11" or 11" X 8.5" size are the acceptable sizes allowed only.

13. Failure to adhere to this process may result in disqualification.

### **The Nobis Industry Icon Award**

1. This Award is presented to a Costume Designer, or Costume Creator, or Contributor who has distinguished themselves over the breadth of their career and their contributions to Canadian Costume Design and Arts for film, television and digital media.

2. There is no cost to submit an Entrant for an Industry Icon Award. Entrant(s) can be self submitted or submitted by a peer/agent/network or publicity department. If submitted by a peer, permission must be granted by the Entrant to be considered. Award Recipient will be selected by the CAFTCAD Executive Board.

3. The winning recipient will be announced on Thursday January 12, 2023.

4. Recipient will be asked to share their reel(s), show clips, portfolio, sketches, photos and any other display items they may have to illustrate their long standing career achievements to be assembled into a 2 minute showcase to screen during the Live Awards Gala on March 5, 2023

5. If no reel(s), show clips, portfolio, sketches, photos and any other display items that may illustrate career achievements are available, entrant may not be considered for the award at the discretion of the Awards Committee.

6. Recipient must be available for press events both before and after that may include phone, written and live/digital interviews.

7. Upon entry submissions must include:

Biography (maximum 500 words) and head shot photograph (minimum 200 dpi in JPEG format) of Entrant.

Description (maximum 250 words) as to why Entrant qualifies as a Canadian Costume Industry Icon.

Resume/reel and/or online link to provide scope of career achievements.

## **CONDITIONS OF ENTRY FOR ALL ENTRANTS**

1. The Entrant agrees that the CAFTCAD Awards committee will rule on any dispute in matters relating to the entry, eligibility, or nominations and their decision shall be final.
2. The Entrant and all individuals submitted for consideration herein release CAFTCAD, its officers, the Award Committee, Jury Members, Sponsors and CAFTCAD Employees from all liability for any reason whatsoever in respect of the Entry and its consideration for an Award, including, without limitation, for any negligence or omission in the processing of the Entry or in its consideration for an award, however caused.
3. A film, program, episode, web series, and/or craft work can only be submitted one time. The same project cannot be submitted over multiple years. New episodes of the same program may be submitted.
4. Only one (1) episode of a television series may be submitted unless done by different Costume Designers. Exemption allowed if one submitted program is of a different genre. Eg. If one episode is contemporary and another is period of the same program, they may be submitted in different categories. 60% of the on air program in minutes must fall within the category (Contemporary, Period or Sci-Fi/Fantasy).
5. Multiples submissions may be made from the same program in the various craft categories as well as the named category for television or film.
6. Submissions to the CAFTCAD Awards are entirely voluntary. It is the sole responsibility of the Entrant to clear any required consents from the respective production house with respect to any intellectual property that is submitted and that CAFTCAD is in no way responsible. The Entrant hereby releases any and all claims against any person or organization utilizing this material for CAFTCAD's purposes.

## **DEFINITIONS OF FILM, TELEVISION AND DIGITAL MEDIA CATEGORIES**

1. Contemporary Costume Design: costumes within the last 25 years.
2. Period Costume Design: older than 25 years in the past.
3. Sci-Fi/ Fantasy Costume Design: futuristic, or other-worldly.
4. Film Category includes features and made-for-television movies.

5. Television Category includes episodic, limited-series, mini series and docudramas. Only one (1) episode is to be submitted unless they fall within different genres. If one episode is contemporary and another is period of the same program, they may be submitted in different categories. 60% of the on air program in minutes must fall within the category (Contemporary, Period or Sci-Fi/Fantasy).
6. A Film includes documentaries.
7. A Film includes TV movies.
8. A Short Film is defined as a production that is less than 40 minutes in duration, including credits.
9. Indie Feature is defined as a production of 50 minutes or more in duration that had a maximum of \$20,000 (CDN) costume budget not including HST.
  
10. SPFX Building is defined as costuming that utilizes non traditional techniques and/or materials to create and/or embellish a specialty costume, such as space suit, mascot, armour, super suit, fat suit etc.

## **JUDGING & VOTING PROCESS**

1. Round One Voting to determine the Official Nominees from all the complete entries will be done by a selected Jury which will include, but is not limited to, Industry professionals such as Canadian fashion designers, historical fashion curators, media critics, production designers, fashion/costume/film educators, costume designers and CAFTCAD Members (not nominated in categories being juried). Round One of voting will occur between November 20, 2022- December 27, 2022.
  
2. Each Juror will review the submissions in their selected categories (Film, Television, Web Series, etc) via an online portal and assign each entry a grade on this first ballot. These results are submitted directly to the Awards Committee for processing.
  
3. The top Productions or Craft entrants (dependent on number of submissions received in each category) based on the calculated grades will be considered the Official Nominees and presented on a final ballot. This final ballot of Nominees will be published and promoted as the Official Nominees.
  
4. **Conflict of Interest.** No juror, nor any member of their immediate family, or current design team, may compete in the competition for which they are a jury member. Where a juror has a current relationship to a submission (as a member of the design team, or working on that production within the last 12 months), they must declare this relationship and not judge the work submitted.
  
5. All Jury deliberations are confidential. The CAFTCAD Awards does not reveal which Juror sat on which jury. The Jurors may not reveal which Jury they have served nor discuss the Jury screenings outside of the Jury session. Once the Official Nominations are published, the

Jury may reveal they have been part of the Jury process but not disclose any other information on any public forum.

6. NEW\* All Jury discussion both in person or online will occur in a professional manner and respect that all entries are worthy of the same consideration. Jury members may be asked to leave if found to be disruptive or unprofessional.

7. Round Two Voting will be done by all CAFTCAD Members in good standing via an online voting program between January 20, 2023 - February 12, 2023. These votes are combined with the Jury scores to calculate top selections. The top selections will be designated the Award Recipient of their respective category. The Award Recipient will be kept strictly confidential until the CAFTCAD Awards Presentation on March 5, 2023.

8. Last day to sign up as a CAFTCAD Member able to be allowed to vote is January 30, 2023.

9. In case of Business, or Industry Support Members of CAFTCAD, only one (1) vote will be allotted for each membership.

10. In Event of a tie, the from those entries that tie during the second round of CAFTCAD Membership voting, will be distinguished by the entry that received the highest score from the original round one voting Jury.

## **JURIED AWARDS**

The Nobis Industry Icon Award and the Costume Design for Film and Television - International are juried awards only. They will be voted on by the CAFTCAD Executive Board with recommendations from the CAFTCAD Awards Committee.

Exemptions may be made if a large amount of entries are submitted in the Costume Design for Film and Television – International categories and the Awards Committee sees fit to include those categories in the round two voting process by the CAFTCAD Membership.

## **OFFICIAL 2023 CAFTCAD AWARDS WINNERS**

As a winner of a CAFTCAD Award, the ‘primary recipient’ will receive one handcrafted ‘Judy’ trophy. As there is limited space on the plaque on the trophy, you may be contacted to decide on names listed or create a group name that can fit in the allotted space. Only one free Judy will be allotted per award.

Additional trophies can be custom ordered for \$350 each for individuals with a credit vetted by awards committee with the understanding there may be a 4-8 week waiting period.



You will be listed on [www.thecaftcadawards.com](http://www.thecaftcadawards.com) as an Official Winner, The CAFTCAD Award's Social Media, and may be included in a press release.

Only the designated name (s) as stipulated on the original application will be bolded with attempts to include entire costume crew where possible. For the Design categories, only the Costume Designer (s) will be the main name listed in each category. For Craft Categories, only up to 4 names can be included or a team name selected.

The headshot you provided may be used for press or social media promotion.

You may be contacted for live/online or written press requests and/or interviews.

## **SOCIAL MEDIA & FYC'S (FOR YOUR CONSIDERATIONS)**

CAFTCAD will make all efforts to promote Official Nominated Submissions through @caftcadawards and @caftcad on Instagram, Twitter, and Facebook.

@caftcadawards will 'repost' nominees own original FYC's and posts in stories, but not in their main feeds.

CAFTCAD will not send FYC's or other nomination promotional requests through to its members google group or mailing list.

We highly encourage sharing behind the scenes photos, images, processes during the voting period. For higher visibility please use hashtags #caftcadawards2023 #caftcadawards and/or #caftcad

## **FREQUENTLY ASKED QUESTIONS**

Q: What if I cannot get access to the link of the program I wish to submit?

A: Contact your production company, producer, network or studio. If link can not be shared, submission cannot qualify for entry.

Q: Can the studio or network share the link directly with the Jury or CAFTCAD Membership for viewing?

A: Yes. CAFTCAD can provide a letter for you to share with your network or studio so that they are aware of time lines and requirements. CAFTCAD will only communicate with network or studio directly in case of sharing the email lists of Jury or CAFTCAD Membership for direct link sharing.

Q: Can CAFTCAD help me get the link?

A: CAFTCAD can provide letter for entrant to share with your production company. CAFTCAD cannot pursue the link on the entrant behalf. It is up to the entrant to provide link of program.

Q: Can I submit a program from last year?

A: The qualifying period is September 1, 2021 to March 1, 2023. If your entry falls within the dates and has not been submitted previously, it is eligible for submission

Q: Why is only the Costume Designer be credited with the nomination or win (for non Craft categories)?

A: Only the name of the Costume Designer(s) is placed on the plaque or credit/promoted on social media or for brevity for press purposes. The entire team is credited on the website and show program if applicable. We are proud to be the only awards event that credits the entire costume team in this fashion.

Q: Why can only up to 4 names be submitted in a Craft Category?

A: Space allotments on Press release, website and actual Judy trophy.

Q: Why do I need permission and approval on images (in case of Craft Submission) from Entrant if I am submitting on behalf of someone else?

A: Entrant may not wish to be nominated, or work may have been incorrectly attributed to entrant.

## **CONTACT/QUESTIONS**

For any other questions, requests, please email [submissions@thecaftcadawards.com](mailto:submissions@thecaftcadawards.com)

The CAFTCAD Awards is primarily run by volunteers who graciously share their free time to make this event happen. We ask that Entrants be patient with the processing of information, response time and possible technical errors. We are extremely grateful for all the immense passion they, and you, contribute to celebrating Canadian Costume Design & Arts.